



Margaret Hewlett

Choir soloist Margaret Ann Hewlett dies

Margaret Ann Romney Stewart Hewlett, a soprano soloist and long-time member of the Mormon Tabernacle Choir, died July 23, 1985, of causes incident to age. She was 85.

Mrs. Hewlett was a member of the Tabernacle Choir for more than 50 years. Her husband, Lester Hewlett, was president of the choir for nearly 30 of those years.

She was a prominent soprano soloist, singing solos on the Tabernacle Choir broadcasts and with the 1,000-voice Singing Mothers Chorus in the Tabernacle.

As wife of the choir president, she acted as hostess to many outstanding musicians who performed with the choir, including Eugene Ormandy and Leonard Bernstein.

She belonged to several musical, religious and social groups, including the Questers, the Everlasting, the Sunday Night, the Church History, the Cannon-Hinckley, the Opera Appreciation, the Cleofan, the Music Circle and Friendship Circle groups. She often played violin and piano at funerals and as an accompanist.

She was active in The Church of Jesus Christ of Latter-day Saints, especially in Relief Society, holding many musical posts. She held positions in University and Federal Heights wards and Emigration Stake.

She attended Stewart Training School on the University of Utah campus and LDS High School, where she was a student body officer and received the Heber J. Grant Award as "The Best Example of LDS Womanhood."

Her family and husband were well-known ranchers in the Woodland, Wasatch County, area.

Funeral services will be at noon Friday in the Grant 4th Ward chapel, 1111 Charlton Ave. Friends may call at 2350 E. 13th South from 6 to 8 p.m. Thursday and one hour before services at the ward chapel. Burial will be in Salt Lake City Cemetery.



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ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794
To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.

FAMILY
GROUP
RECORD

HUSBAND

Born _____ Place _____
Chr. _____ Place _____
Marr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

Husband _____
Wife _____
Ward Examiners: 1. _____
2. _____
Stake or Mission _____

HUSBAND'S FATHER _____
HUSBAND'S MOTHER _____
HUSBAND'S OTHER WIVES _____

WIFE

Born _____ Place _____
Chr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

WIFE'S FATHER _____
WIFE'S MOTHER _____
WIFE'S OTHER HUSBANDS _____

SEX M F	CHILDREN List each child (whether living or dead) in order of birth Given Names SURNAME	WHEN BORN			WHERE BORN			DATE OF FIRST MARRIAGE TO WHOM	WHEN DIED		
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SOURCES OF INFORMATION

OTHER MARRIAGES

NECESSARY EXPLANATIONS



Looking over his music, Mr. Hexem is overwhelmed.

WIFE

HUSBAND

TO PARENTS

PLACES: Sharon, Windsor, Vt.
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HUSBAND'S FATHER _____

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Born _____ Place _____

Chr. _____ Place _____

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Bur. _____ Place _____

WIFE'S FATHER _____

WIFE'S OTHER HUSBANDS _____

SEX	CHILDREN		WHEN BORN			TO
	M	List each child (whether living or dead) in order of birth Given Names SURNAME	DAY	MONTH	YEAR	
F						

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BEAUTY IS TRUTH



The old Smith home in Heber where many dances were held during the years on the second floor.

the famous "Bolton Choir" of England and performed on several occasions before Queen Victoria.

Through their training and interest in music, the Forties organized one of the first choirs in Heber Valley. The only music in the beginning was an old Sanky and Moody hymnal which Mr. Fortie had brought from Scotland. There was no organ or piano available for accompaniment, so Mr. Fortie would play the cornet and teach choir members the notes, and then play the cornet while the choir sang their numbers.

When Wasatch Stake was organized, Mr. Fortie became the first stake chorister. By this time an organ had been purchased and Jane H. Turner and Mary Bond were trained as accompanists for choirs and other singing.

Another early music leader in Heber was Roger Horrocks who played a bass viol, which he affectionately called his "Baby." Mr. Horrocks accompanied the choir singing, and provided music for many special programs and dances. Other popular musicians in early Heber included "Hen" Walker, Jim Wheeler and Will Murdock who played the banjo, violin and accordion, and Robert McKnight, a violinist. The Murdock brothers, Tom, Dave, Brig and Joe, along with Dick Duke and Edd Murdock were also popular dance musicians.

In addition to choir singing, music was primarily enjoyed for dancing parties. Orchestras or individual musicians traveled throughout the valley to play for dances and socials. The music for many years con-

ROGER HORROCKS AND SARAH ANN TAYLOR

Roger Horrocks was born October 4, 1844, and died October 28, 1932. He married Sarah Ann Taylor on Easter Sunday about

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HOW



1867. She was born September 7, 1847, and died in 1931. They were the parents of 11 children: John James, Sarah Ann, Roger, Joseph, William, Thomas, Franklin, David, Alice (Mrs. J. M. Jones), Verna (Mrs. Frank Epperson, and Brigham.

Roger and Sarah Ann were born in Lankshire, England, where they received the gospel. He was a man of talents, especially in a musical way. There were three friends, Roger, Thomas Heels and Thomas Broadbent, all from England, all musically inclined, and a "full show" was given wherever they appeared together. As a young man, Roger worked at the Hatch Mill, Heber City. Later he was engaged in farming and he and his wife spent many hours at their loom, weaving beautiful rag carpets. Roger was eager to help others excel in music. Many friends were students in his organ and cello classes. For thirty years he was choir leader in Heber First Ward. He filled a mission to England at the age of 50.

NECESSARY EXPLANATIONS

JOHN AND MARY MAGDLENA MUNZ HUBER

John Huber, son of Johannes Huber and



Anna Elizabeth Huber. Born November 1, 1840, in Dottnacht, Switzerland. Married Mary Magdalena Munz October 18, 1863, in Payson. Died November 16, 1914, in Midway.

Mary Magdalena Munz, daughter of Heinrich Munz and Elizabeth Munz Munz. Both had same surname. Born January 26, 1843, at Dantzhhausen, Canton Turgau, Switzerland. Died July 10, 1935, Midway.

John Huber immigrated to Utah in 1863, leaving Switzerland on May 3. The ship, Antarctic, carried 300 passengers and was on the ocean 49 days.

He crossed the plains with the Peter Nebeker Company, arriving on October 13, 1863. On October 18, 1863, John Huber and Mary Magdalena Munz were married at the Payson home of John Diem, with Bishop Fairbanks performing the ceremony. He was met at Payson by his mother and stepfather, Martin and Anna Elizabeth Naegeli, who had immigrated in 1861.

In the Spring of 1864 John Huber and his wife moved to Provo Valley, where the first settlers had come in 1859-60. They located in the upper settlement of Mound City. They lived in a log house near the old Schneitter home. A baby boy was born in October, but died, and was buried in the first cemetery on the hill.

In 1868 Mr. Huber and most able-bodied men found well-paid employment on the Union Pacific Railroad, approaching Green River. Many men brought home wagons, stoves, teams, etc. John Huber and Jacob Buchler operated one of the first saw mills on Snake Creek, west of the Provo River. Logs were hauled from surrounding mountains and sawed into lumber. In 1870 a house was partly built for the family when Mr. Huber was called on a mission to Switzerland. He left April 17, 1871 and returned July 4, 1874. He served as president of the Swiss mission. He helped to translate the

659

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HOW BEAUTIFUL UPON THE MOUNTAINS

Book of Mormon from the English to the German language and was editor of the *Millennial Star*.

The farm was located up Snake Creek. Soon after, the family moved from Snake Creek to Little Cottonwood where he worked as weighmaster at the stone quarry. The stones were loaded, shipped, and delivered to Salt Lake City for building of the Salt Lake Temple. Two years later Mr. Huber moved to Salt Lake, and later returned to Midway and the farm.

Mr. Huber was a prominent citizen taking part in most community projects of varied interests: He was a Black Hawk War veteran, agent for Wasatch and Jordan Valley railroad, census taker from 1880-1900, member of the school board for 24 years, secretary of the Midway Irrigation Company for 10 years, Justice of the Peace for two years, agent for crop reporting for the U.S. Department of Agriculture, teacher of a class in penmanship. He compiled a history of Midway Ward from 1859 to 1900, and took the school census.

Mr. Huber was an accomplished musician. He composed many poems and set the words to music. He organized a choir, a male chorus, glee club, and furnished music for church, conferences, ward entertainments, and funerals.

He was ward clerk for thirty years from 1878 to 1908 and was known for the almost perfect records he kept.

Mr. Huber built several houses in Midway, some of which are still standing. He and his family—sons, grandsons, and granddaughters—served 43 years in the mission fields.

Mary Magdalena was the third of five children in her family. The family was religiously inclined, claiming membership in the Church of the Reformation.

When Mary was seven her mother died, and she grew up with a step-mother, attending school and learning household duties. At the age of 20 she became intensely interested in The Church of Jesus Christ of Latter-day Saints. With a close friend, Amelia Stumpf, she would walk a distance of eight miles to hear the missionaries preach.

Mary was baptized a member of the Church April 15, 1861. In the meantime, her brother Conrad and sister Bertha came to America, and she and her friend Amelia followed in 1863. They traveled by train to Florence, Nebraska, and then came by team

the rest of the way to Salt Lake. At Chimney Rock, Mary and Amelia were walking arm in arm during a heavy storm, when lightning struck them. Amelia was killed, and Mary knocked unconscious. She was revived and rode part of the way in a wagon after that.

The company, headed by John Huber, landed in Salt Lake September 24, 1863, and Mary went to Payson where her grandparents Naegeli had settled two years earlier. On October 23 she married John Huber and their first home was a large room where eight other people slept on the floor every night. John worked at a cannery in Payson.

In the spring of 1864 John and Mary moved to Midway, living with Dr. John Gerber and family.

During her husband's missionary service, his work in Salt Lake and all his labors in Midway, Mary stood by as a faithful wife and mother. She was a member of the first Relief Society in Midway, and served as a counselor to Elizabeth Wintch and also to Martha Bronson. She was an officer in the Relief Society for more than 20 years.

Mary maintained her home and farm on Snake Creek, where she died at the age of 93.

Children of John and Mary Huber are:
John Martin Huber, married Elizabeth Gertsch

Henry Albert Huber, married Margaret Abegglen

Mary Magdalena Huber Probst, married Jacob Probst

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Eliza Otilla Huber Gibson, married Alexander Gibson

Matilda Huber

Nephi Huber, married Ann Bronson

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John HUBER

killed; had my hand on his horse when he left for Carthage, and Brother Joseph said: "I am going like a lamb to the slaughter." Brother Graham stood by, asking some counsel from Joseph, to which the Prophet replied: "I cannot give you counsel now; I am going to Heaven before I come back again." If we had been in possession of our guns, we might have offered some protection. Brother Robey spoke in an easy and audible manner, his remarks making quite an impression.

Four of the YMMIA glee club rendered an original selection. "Ho, the Herd Bells are Ringing, & etc." Followed by a violin solo by Miss Sylvia Kennah which was exceedingly well executed. Father Conrad Gertsch favored us with a German song in his own alpine style, entitled "The Chamois Hunter." Brother B. M. Smith and Moroni Blood played a violin duet in the good old style of 40 years ago, which made some of the aged dancers twitch their toes in their shoes. Now as to step dancing. Brother A. J. Alexander can do it to anyone's satisfaction, giving an exhibition of his agility and time on the day and date aforesaid. A selection "Do None Remember Me," was sung by Bishop J. Watkins, Mrs. Watkins, and their daughter Polly, followed by a recitation by Miss Polly, entitled "The Old Man in the Palace Car." The members of the glee club gave one of their best, the "Schwitzer's Heimweh" in German. In his interesting speech Brother B. M. Smith said he helped to plow the first furroughs on this side of the river in 1895. Brother E. A. Probst and Sister Maggie Watkins sang "Margherite," their voices blending remarkably well. The foregoing judgment has since been proven to be entirely proper. Misses Ada Mohlman and Eliza E. Huber sang an original piece, "When the May Breeze Whispers," in which they were accompanied from the guitar by Brother John Huber. After singing the doxology and benediction by Bishop John Watkins, everybody appeared well, satisfied and happy, wishing themselves and all mankind much good. And thus closed the old folks party, at Midway, Utah, on Friday afternoon, April 21st, 1899.

By Request of Committee
Very Respectfully,
(s) John Huber

January 1, 1899 James T. Wilson was appointed recorder of speeches at sacrament meeting and Christian Schoney, janitor, at \$50 per year.

June 30, 1901 at a ward conference, Conrad Abegglen, 2nd Counselor, to Bishop John Watkins, was released because of poor health and John Ulrich Buhler was sustained in his place.

December 23, 1902 Bishop John Watkins died and Alvah J. Alexander carried on in his place until a reorganization was effected February 8, 1903.

At a stake quarterly conference held at Heber City February 8, 1903, presided over by Apostle Mathias F. Cowley and the Stake Presidency, the Midway Ward was divided into two wards.



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PLACES: Sharon, Windsor, Vt.
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HUSBAND *violinist*

Born _____ Place _____

Chr. _____ Place _____

Marr. _____ Place _____

Died _____ Place _____

Bur. _____ Place _____

HUSBAND'S FATHER _____ HUSBAND'S MOTHER _____

HUSBAND'S OTHER WIVES _____

WIFE _____

Born _____ Place _____

Chr. _____ Place _____

Died _____ Place _____

Bur. _____ Place _____

WIFE'S FATHER _____ WIFE'S MOTHER _____

WIFE'S OTHER HUSBANDS _____

SEX M F	CHILDREN		WHEN BORN			WHERE BORN			DATE OF FILLING TO WHOM
	Given Names	SURNAME	DAY	MONTH	YEAR	TOWN	COUNTY	STATE OR COUNTRY	
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SOURCES OF INFORMATION _____

OTHER MARRIAGES _____

NECESSARY EXPLANATIONS _____

LUCIAN HEATON AND JANET CLOTWORTHY JACOB



Lucian Heaton Jacob was born February 22, 1836, at Warsaw, Illinois, a son of Norton and Emily Heaton Jacob. He was the third of 16 children. He married Janet Clotworthy, who was born Sept. 22, 1846, a daughter of Hugh and Jean Maitland Clotworthy. Janet died February 20, 1871 and Lucian was lost in a river accident May 18, 1875.

Lucian was a boy of 12 when he crossed the plains with his family, and had much of the care of his mother assigned to him as his father was directing the company. Lucian was given the responsibility also as a guard over the seventh group of 50.

After the family settled in Salt Lake Valley they endured many hardships. Lucian broke his leg while bringing wood from Red Butte Canyon, and was unable to work for some time.

Later, the family moved to Midway where Lucian worked in the fields. He was a capable violinist and played for nearly all the dances.

Lucian and Janet were married when she was only 15. Lucian adored his young bride.

&
v BEAUTIFUL UPON THE MOUNTAINS *p662*

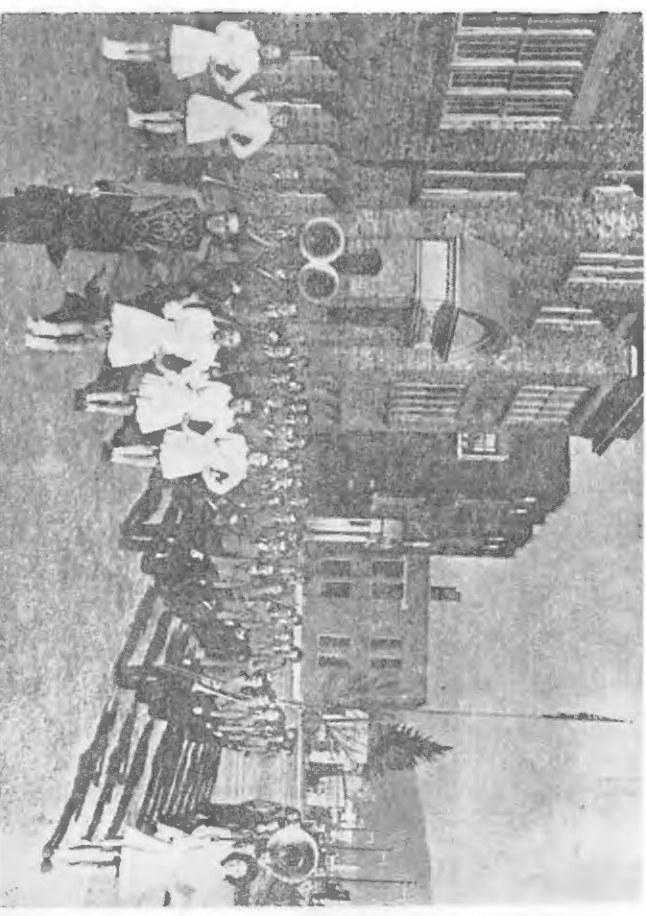
and did his best to provide the necessities and luxuries of life.

They were the parents of four children, and about six weeks after the youngest was born, Janet became ill with cancer. She was taken to Salt Lake for medical treatment, but made no progress, and so returned home where 18 months later she died at the age of 24.

Lucian was heartbroken and became despondent. Sometime after his wife's death he traveled to Elsinore in the hope that his father's family could help provide for his children, but it was not possible for his step-mother to help, so he returned home and hired various persons in the community to help in his home. One day his youngest son, Lucian, fell in a cauldron in which soap was being made. He was severely burned, but his life was spared.

On May 18, 1875, Lucian went for his cows down by the Provo River, and failed to return home. The river was very high at the time, and searchers covered it in hopes of finding his body, but to no avail. Finally, around the first of June the body was found near Charleston by some fishermen.

The children, Emily Jane, Hugh Anderson, Lucian Heaton and Mary Elizabeth were reared by relatives.



The Wasatch High School Band of the 1940's in their new uniforms. Director of the band was Vernon Johansen.

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HUSBAND'S OTHER WIVES _____

Husband _____
Wife _____
Ward Examiners: 1. _____ 2. _____
Stake or Mission _____

NAME _____
RELATI _____
FOUR _____
DATE _____

BARNEY and ELIZABETH KENNAH lived in Midway and raised their family here. Mr. Kennah played the violin. He and his good wife were competent people and good citizens. They had five children, Sylvia, William, Bernard, Emmett and Helen. Sylvia became a concert violinist. All of their children were capable people who made definite contributions in their field of activity. MR. and MRS. ALBERT LOCKNER came from Germany as Mormon converts. They were honest, industrious, loyal people. Mr. Lockner went to Europe on a mission from Midway. *P. 690*

WIFE

Born _____ Place _____
Chr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____
WIFE'S FATHER _____ WIFE'S MOTHER _____

WIFE'S OTHER HUSBANDS _____

LDS ORDINANCE DATA

BAPTIZED (Date) _____ ENDOWED (Date) _____
HUSBAND _____ WIFE _____
SEALED (Date and Temple) WIFE TO HUSBAND _____

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